

**ĐỀ CHÍNH THỨC**

**SECTION 1. PHONETICS (2/20 points)**

**Part 1:**

**KEYS**

1.  2.  3.  4.  5.

**Part 2:**

**KEYS**

6.  7.  8.  9.  10.

**SECTION 2. LEXICO- GRAMMAR (9/20 points)**

**Part 1:**

**KEYS**

- |                                    |                                    |                                    |                                    |                                    |
|------------------------------------|------------------------------------|------------------------------------|------------------------------------|------------------------------------|
| 11. <input type="text" value="B"/> | 12. <input type="text" value="B"/> | 13. <input type="text" value="C"/> | 14. <input type="text" value="A"/> | 15. <input type="text" value="C"/> |
| 16. <input type="text" value="C"/> | 17. <input type="text" value="B"/> | 18. <input type="text" value="A"/> | 19. <input type="text" value="C"/> | 20. <input type="text" value="B"/> |
| 21. <input type="text" value="D"/> | 22. <input type="text" value="B"/> | 23. <input type="text" value="C"/> | 24. <input type="text" value="B"/> | 25. <input type="text" value="A"/> |
| 26. <input type="text" value="D"/> | 27. <input type="text" value="D"/> | 28. <input type="text" value="A"/> | 29. <input type="text" value="C"/> | 30. <input type="text" value="A"/> |
| 31. <input type="text" value="C"/> | 32. <input type="text" value="C"/> | 33. <input type="text" value="A"/> | 34. <input type="text" value="D"/> | 35. <input type="text" value="D"/> |

**Part 2:**

**KEYS**

36.  37.  38.  39.  40.

**Part 3:**

**KEYS**

- |  |   |  |
|--|---|--|
| 41. <input type="text" value="misconception"/> | 42. <input type="text" value="venomous"/>       | 43. <input type="text" value="comparison"/>  |
| 44. <input type="text" value="fatalities"/>    | 45. <input type="text" value="solitary"/>       | 46. <input type="text" value="occurrences"/> |
| 47. <input type="text" value="unpleasant"/>    | 48. <input type="text" value="underestimated"/> | 49. <input type="text" value="precautions"/> |
| 50. <input type="text" value="resistant"/>     |   |  |

**Part 4 + 5**

**KEYS**

51.  52.  53.  54.  55.

**SECTION 3. READING (6/20 points)**

**Part 1.**

**KEYS**

56.  57.  58.  59.  60.  61.

**Part 2.**

**KEYS**

62. 

F
---

 63. 

B
---

 64. 

G
---

 65. 

C
---

 66. 

E
---

 67. 

A
---

**Part 3.**

**KEYS**

68. 

FOR
-----

 69. 

SUCH
------

 70. 

OF
----

 71. 

WERE
------

  
72. 

TO
----

 73. 

OTHER
-------

 74. 

IN
----

 75. 

THESE/THOSE/THEY
------------------

**Part 4.**

**KEYS**

76. 

A
---

 77. 

C
---

 78. 

B
---

 79. 

D
---

 80. 

A
---

  
81. 

C
---

 82. 

B
---

 83. 

A
---

 84. 

D
---

 85. 

C
---

**SECTION 4: WRITING** (3/20 points)

**Part 1.**

86. But for his command *of the local dialect, we could have been put into prison / jail.*
87. At no time *did he suspect that the bicycle had been stolen.*
88. I suggest that *you be telling the truth.*
89. She *is reported to have been a policewoman.*
90. It isn't *worth asking George for help.*
91. *I have no intention of apologizing either of them.*
92. There has *been a considerable fall/decrease in the value of these goods in the past week.*
93. He *apologized for not having rung me to say he'd be late.*
94. Neither *of the lifts was working.*
95. Rather *than disturb the meeting, I left without saying goodbye.*

**Part 2.**

96. Maia **WAS PAID AN HOURLY / AT THE HOURLY** rate of five pounds in her last job.
97. It wasn't **UNTIL A TERRIFYING SCREAM RANG OUT** from the cave that I realized the potholders were in serious trouble.
98. The hotel **MAY WELL CLOSE / BE CLOSED** down.
99. I recommend **YOU MAKE THE MOST OF** all the sports facilities while you're at university.
100. Such was **THE CONTROVERSY CAUSED BY THE FILM THAT** it was banned in several parts of the world.